

Yan Zhou

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www.cacnart.com

Education

2017-: **University of Toronto**. Ph.D. student, Cultural Heritage, Faculty of Information.

2009-2011: **University of Toronto**. Master of Museum Studies (MMST).

1988-1992: **Northwest University, China**. BA in Chinese Language & Literature, minor Film and Television Play Studies.

Employment History

January 1, 2018-April 30, 2018: **Teaching Assistant**, ML51230H: Ethics, Leadership, Management (supervisor: Professor Matthew Brower).

September 25, 2017-April 30, 2018: **Research Assistant** (Professor: Chun Wei Choo).

Publishing History (selected)

Zhou Yan. 2018 “Art, People and the Community: A Report on 2018 ScotiaBank Contact Photography Festival & A Conversation with Bonnie Rubinstein, the Artistic Director of the ScotiaBank Contact Photography Festival”. In *Chinese Photography*, July, 2018. Beijing.

Zhou Yan, Matthew Brower and Fu Xiaodong. 2018. “Case Study: Through the Body.” In *Feminism and Museums: Intervention, Disruption and Change*, Volume 2, edited by Jenna C Ashton. MuseumsEtc. <https://museumsetc.com/products/feminism-and-museums#ptab-details>

Zhou, Yan and Marta Werner, trans. 2018. “The Gorgeous Nothings: Eleven Envelop Poems” In *I Dwell in Possibility* by Emily Dickinson, edited by Wang Baihua and Martha Nell Smith. Chengdu: Sichuan Literature & Art Publishing House.

Zhou, Yan, trans. 2018. “Ezra Pound, The Art of Poetry No. 5, Interviewed by Donald Hall.” In *The Paris Review Interviews*, volume 3. Beijing: People's Literature Publishing House.

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Zhou, Yan. 2018. "Internalized Violence and Visionary Performativity: Contemporary Chinese Photography" *Mountains and Waters Poetry & Art Wechat blog*, February 11. Accessed May 3, 2018. https://mp.weixin.qq.com/s?__biz=MzA5MTMyNzM2MQ==&mid=2649643757&idx=1&sn=e87aa5733b1arb32e009eef8e3d9b074&chksm=8864e403bf136d1511efcb2a0096daed2378f4ad54bcbf294a899791eb4b8ed53d69eb6ad776#rd.

Zhou, Yan. 2018. "Some Notes on Walter Benjamin." *Mountains and Waters Poetry & Art Wechat blog*, February 21. Accessed May 3, 2018. https://mp.weixin.qq.com/s?__biz=MzA5MTMyNzM2MQ==&mid=2649643737&idx=1&sn=7883ee1db23d7c7b9894d758553e8eb7&chksm=8864e437bf136d212a21fc93401a9682a0ee0becd15088154b2f98e4982f359coa35665ca4e8#rd

Zhou, Yan. 2017. Review of *Republican Lens: Gender, Visuality, and Experience in the Early Chinese Periodical Press* by Joan Judge. *Round Table*, Spring/Summer 2016, 473-492. Beijing: People's Publishing House.

Zhou Yan. 2017. "Beauty and the Aging Body: Suzy Lake", 146-151; "Song from the Arboretum: Sara Angelucci", 188-191. In *Your Selfie Stick and You*, 2017 Lianzhou Foto Festival catalogue, edited by Duan Yuting. Lianzhou Foto Festival.

Zhou, Yan, trans. 2017. "Eight Poems by Henk van der Waal, 154-159"; "Five Poems by Hélène Gelès, 160-164"; "Six Poems by Mustafa Stitou, 180-185"; "Selected Poems of Geoffrey Hill, 220-251"; "Preface to Geoffrey Hill by Harold Bloom, in *Modern Critical Views* edited by Harold Bloom, 252-262." In *Contemporary International Poetry*, volume 8. Beijing: Writers Publishing House.

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Zhou, Yan. 2017. "Some Notes on Walid and Jalal Toufic." *Mountains and Waters Poetry & Art Wechat blog*, February 16. Accessed May 3, 2018. <https://mp.weixin.qq.com/s/YXBQSnfCybbUbDt-OmMKQ>.

Zhou, Yan. 2017. "Gestures: Where Meanings generated, Disappeared and Revealed Again to the Unknown-A Study of performance Works of Rebecca Belmore and Catherine Chunhua Dong." *Mountains and Waters Poetry & Art Wechat blog*, August 31. Accessed May 3, 2018. <https://mp.weixin.qq.com/s/sWjNApysm7CGDN3qSoSTfg>.

Zhou Yan, and Matthew Brower. 2015. "Mediated Memory." In *Memory and Dream: The Album of the Sixth Beijing International Art Biennale*, 309-327. Beijing: Foreign Language Press.

Zhou, Yan, trans. 2015. *Stags Leap* by Sharon Olds. Zheng Zhou: Henan University Press.

Zhou, Yan, trans. 2015. "Rilke and Visual Art by Helen Bridge." *Mountains and Waters Poetry & Art Wechat blog*, December 4. Accessed May 3, 2018. <https://mp.weixin.qq.com/s/F2PKg73VRgnuyWZqZVlutw>.

Zhou, Yan. 2014. "Landscape Encounter: Approaching the Inside and Outside of Being." In *The Transformation of Canadian Landscape Art: Inside & Outside of Beijing* (exhibition catalogue), edited by Yan Zhou, Shu Yang and Christine Platt, 15-48, Xi'an: Xi'an Art Museum.

Zhou, Yan. 2014. "The Transformation of Landscape in Canadian Art." *ArtChina* No.7, August. http://media.wix.com/ugd/478bbo_9faf87do248b496b8f2obc775594673b.pdf.

Zhou, Yan. 2013. "The Passage of Commemoration: Betty Goodwin's Art Life." *The Land* (3): 133-144.

Zhou, Yan. 2012. "Displaced Cultural Landscape and Manufactured Landscapes: The Three Gorges Project in Art." *Yishu: Journal of Contemporary Chinese Art* 11, no. 6 (November/December): 6-14. <http://yishu-online.com/browse-articles/?641>.

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Zhou, Yan, trans. 2012. "Rilke's Letters on Cezanne." *The Land* (2): 140-157.

Zhou, Yan. 2011. "William Perhudoff" In *The University College Collection: Great Art for a Great University*, edited by Niamh O'Laoghaire and Matthew Brower, 64. Toronto: The University of Toronto Art Centre.

Zhou, Yan. 2011. "The Passion of Life: Kathleen Munn's Art and Life." Heilan (online), August.

Grants & Fellowships

2018-2021: **Joseph-Armand Bombardier Canada Graduate Scholarships - Doctoral**, SSHRC, \$35,000 for three years.

2017-2018: **Ph.D Doctorate Fellowship**, University of Toronto, \$25,980.

2017: **Travel Grant**, Canada Council for the Arts, for two Canadian artists exhibitions presented in Lianzhou Foto Festival, Lianzhou, China, \$3000.

2016: **Travel Grant**, Canada Council for the Arts, for Idiorrhhythmic: Canadian & Chinese Artists Urban Public Space Art Creation Project in Suzhou, China. \$2000.

2015: **Major International Exhibitions Grant**, Canada Council for the Arts, for Mediated Memory-Canadian Focus Exhibition in the 6th Beijing International Art Biennale at National Art Museum China. \$20,000.

2015: **Travel Grant**, Canada Council for the Arts, for Mediated Memory-Canadian Focus Exhibition in the 6th Beijing International Art Biennale at National Art Museum China. \$2000.

2014: **Travel Grant**, Canada Council for the Arts, for The Transformation of Canadian Landscape Art: Inside & Outside of Beijing at Xi'an Art Museum, China. \$2000.

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2011: **Conference Grant**, University of Toronto, for attending the ICOM Conference in Shanghai, China. \$500.

2010: **Young Museum Professionals Fellowship**, the 22nd ICOM (The International Council of Museums) General Conference, Shanghai, China, represented ICOM Canada. \$2500.

Panel Discussion/Lecture/Presentation/Talk

(Upcoming) *Censorship on Representations of Bodies in China in Both Local and Cross-Cultural Contexts*, to be presented in panel: Performing Posture: Spatial Disruption in the Arts. **2018 UAAC-AAUC Annual Conference**, Waterloo, ON, October 25 to 27, 2018

Exhibition Tour with Yan Zhou: A program of Robert Fones: Signs | Forms | Narratives, University of Toronto Art Centre, June 23, 2018.

Breathing: Canadian & Chinese Artists Research & Creation Residence Project, a talk given in The 2018 JOAN & MARTIN GOLDFARB SUMMER INSTITUTE IN VISUAL ARTS, School of the Arts, Media, Performance & Design (AMPD), York University, May 16, 2018.

Breathing: Canadian & Chinese Artists Research & Creation Residence Project, a talk given in *Chinese Art Environments*, a special session hosted in the Agnes Etherington Art Centre, Queens University on April 29, 2018.

Curating Across Cultures, a talk given at Sheridan College on March 22, 2018.

Portfolio Review, reviewed eight artists' works, Lianzhou Foto Festival, Lianzhou, China, December 4, 2017.

Tian Xiaolei Solo Show: Overload, artist talk with Tian Xiaolei, Trudy Elmore, and Alex Mcleod, Katzman Contemporary, Toronto, June 10, 2017.

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Duration & Dialogue Performance Art Festival, moderator for the festival, Katzman Contemporary, Toronto, January 27, 2017.

Portraits of Chairman Mao in Contemporary Art, a lecture given in *Visualizing a Culture for/by Strangers* programming series, Varley Art Gallery, Markham, June 18, 2016.

Canada in Conversation - featuring curators Yan Zhou and Matthew Brower, and artist Ed Pien in discussion with moderator Dr. Wang Chunchen (CAFA Art Museum, China), Embassy of Canada, Beijing, September 22, 2015.

Fu Meng in Conversation with Yan Zhou, Yam Lau, Matthew Brower and Vanessa Fleet, *Between: Fu Meng Solo Show*, IDO Art Gallery, Richmond Hill, May 9, 2015. <https://www.youtube.com/watch?v=ALNvyHmHYHU>.

Seminar for the Toronto Chinese Business Association, AGO, April 30, 2015.

This Woman's Work: Intersections of Gender and Culture in Contemporary Chinese Art with Jin Hua, Yam Lau, Matthew Brower and Yan Zhou, *Through The Body: Lens-Based Works by Contemporary Chinese Women Artists*, the University of Toronto Art Center, May 27, 2014.

Between Reality and Transcendence, Yan Zhou in Conversation with Catherine Chunhua Dong, *Between Reality and Transcendence by Chun Hua Catherine Dong*, Articule, Montreal, May 10, 2014. <http://www.articule.org/en/event/discussion-between-reality-and-transcendence>.

Challenges and Prospects: Chinese Museum Professional Education and Training, presented at the International Council of Training of Museum Personnel (ICTOP) - International Council of Museums (ICOM) Annual Conference - The Museum

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Professional Network: Careers, Connections, & Community, in Toronto, 2011; and discussed at the 6th ICOM General Conference in Shanghai, China, 2010.

Curatorial Projects

Curator. “Wang Yishu: Caught In-Between.” Scotiabank Contact Photography Festival-Public Installation. Toronto. April 30–June 3, 2018.

Curator. “Canadian Focus Exhibition: Suzy Lake and Sara Angelucci.” Lianzhou Foto Festival. Lianzhou, China, December 2, 2017 - January 2, 2018.

Curator. “Breathing: Canadian & Chinese Artists Research & Creation Project.” China & Canada. 2017-ongoing.

Curator. “Wavelength Redux”. China & Canada. 2015-ongoing.

Curator. “Overload: Tian Xiaolei’s Solo Show”, Katzman Contemporary. Toronto. 2017

Curatorial Consultant. “Chris Kline and Yam Lau: Weave.” Agnes Etherington Art Centre. Kingston, Ontario. 2017.

Curator. “Undulating Surfaces: Elena Willis and Jin Hua, two solo exhibitions.” The Fourth Xishuangbanna International Foto Festival, Yunnan Province, China. 2016.

Curator. “Idiorhythmic: Canadian & Chinese Artists Urban Public Space Art Creation Project.” Suzhou, China. 2016.

Co-Curator. *Meditated Memory*, featured Canadian exhibition in 2015 the 6th Beijing International Art Biennale. National Art Museum of China, Beijing, China. September 24,- October 15, 2015

Participating project curator. “People's Congress Via Their Nails-Exhibitionist’s Curated Nails.” Art Museum of Nanjing University of the Arts. Nanjing, China. 2015.

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Curator. “Transformation of Canadian Landscape Art: Inside and Outside of Beijing.” Today Art Museum (Beijing, China) January 31-March 12, 2015; Xi’an Art Museum (Xi’an, China) August 10-September 20, 2014.

Co-Curator. “Through The Body: Lens-Based Works by Contemporary Chinese Women Artists.” A primary exhibition of 2014 Scotiabank Contact Photography Festival. The University of Toronto Art Center, Toronto. April 29-June 28, 2014.

Co-Curator. “Earthly Inspiration: the Process and Expression of Craft.” Supported by The Faculty of Information of the University of Toronto, the GTAA, and Harbourfront Centre. Toronto Pearson International Airport. Toronto. April-October, 2011.

Other Professional Experience

2016-2017: Board member of Trinity Square Video, Toronto.

2014: founder of CACNART - Canada & China Art Communications. www.cacnart.com

2012-2015: founder of Montaigneau Poetry & Art Collaborative Project.

2012-14: volunteer in the education program and Prints & Drawing Studio at the AGO.

2011-12: volunteer in family education program at the Power Plant Contemporary Art Gallery.

2011: Project Management Assistant (Internship) at the Royal Ontario Museum.